

The Brooklyn Paper

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BROOKLYN HEIGHT!

Two giant towers planned Downtown, dwarfing competition

By Lauren Gill
The Brooklyn Paper

Downtown is going up! Developers are planning to build two skyscrapers in Brooklyn's beating commercial heart that will dwarf other towers in the borough.

JEMB Realty announced on Monday that it will construct a 600-foot office building — roughly 60 standard floors — at Albee Square West between Fulton and Willoughby streets.

But even that will look Lilliputian in comparison to the 1,000-foot residential supe-tower JDS Development and the Chetrit Group plan to erect two blocks away at Flatbush Avenue Extension and Fleet Street, according to a report on real-estate blog New York Yimby.

Both high-rises will rob the almost-complete 591-foot Ava DoBro apartment building at Willoughby and Duffield streets of its "borough's tallest tower" title. Here is a look at the new heights America's Downtown will reach in years to come:

420 Albee Sq.

This behemoth will be the first full office building to rise Downtown since the city rezoned the neighborhood in 2004 to allow for such supersized structures.

The area is suffering from a shortage of office space and businesses are already interested in snapping up some of the coveted cubicles, said a broker for the property.

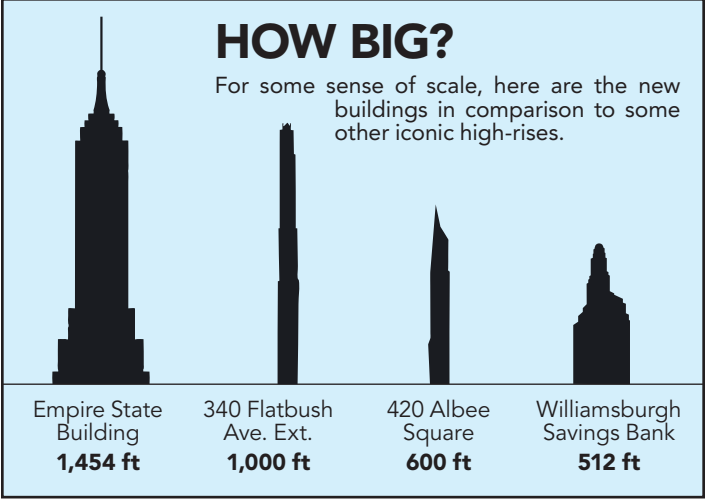
"The folks we have talked to have expressed interest in the project," said Scott Cahaly, executive vice president of Jones Lang LaSalle, which is handling leasing for the building.

JEMB Realty bought the land last year



KPE Architects

The new office tower slated for 420 Albee Sq. really gets to the point.



and originally planned a 35-story residential building for the site. But the city's Economic Development Corporation — a quasi-governmental body charged with promoting business in New York — offered to sell it a swathe of extra air rights from a neighboring building if it promised to build the much-needed office space instead, a spokesman said.

Construction on the project, which will also include ground-floor retail, is slated to begin in the first half of 2016, and wrap up within two years.

340 Flatbush Ave Ext.

But the Albee Square building's time in the sunlight may be short-lived if JDS and Chetrit follow through with their super-tower two blocks away.

The developers plan a soaring, skinny residential skyscraper containing around

90 floors, 550 units, and some commercial space, according to Yimby, which says it got the info and renderings from an internal company document.

The real-estate outfits bought the sites for \$43.5 million last year, then purchased the landmarked Dime Savings Bank next door for \$90 million earlier this year.

The developers won't be able to mess much with the bank due to its historic status — the city wouldn't even let the former owner add a wheelchair ramp — but the former savings institution's air rights will allow it to go colossal next door.

The owners have not filed plans for the building yet, though JDS posted an Instagram video in September teasing the view from the forthcoming tower that makes it clear the company has its sights set on some serious altitude.



ShoP Architects / New York Yimby

The super skinny, super tall tower developers JDS Development and Chetrit Group may build at 340 Flatbush Ave Ext. Downtown, according to a real estate blog.



Former Assemblyman Vito Lopez was once a powerful force in local politics.

Vito Lopez, disgraced assemblyman, dead

By Ruth Brown
The Brooklyn Paper

Vito Lopez, former Williamsburg assemblyman and Brooklyn Democratic boss, died on Monday night. He was 74.

Lopez was a powerful party honcho known for bringing home the bacon for his district, but fell from grace when a state ethics panel stripped him of Assembly seniority in 2012 after it found him guilty of sexually harass-

ing his young female interns — including groping and trying to kiss them, telling them to "dress sexy" in the office, and asking one of the women to give him a manicure.

The harassment scandal turned Lopez from a 14-term incumbent and Brooklyn kingmaker to a political pariah nicknamed "Groppez" in a matter of weeks, with even his closest allies disassociating themselves from him in the

fall of 2012 — though he did not resign until May of 2013.

Lopez made a last-ditch effort at public office in late 2013, but upstart Antonio Reynoso — who once worked for former Lopez chief of staff Diana Reyna — roundly defeated the disgraced assemblyman.

The state settled a lawsuit with the two interns earlier this year, costing taxpayers \$545,000. Even during his heyday, Lo-

pez was divisive. He authored the controversial loft law, which protected residents in illegally converted warehouse buildings but which critics said would accelerate gentrification in Williamsburg.

The long-time pol also crafted a bill to help the city crack down on illegal hotels — a problem that still plagues the city.

Perhaps most notably, the powerful Democratic boss built a fief-

dom atop his Ridgewood Bushwick Senior Citizens Council and subsidiary organizations.

The organization received \$1 million in taxpayer's cash in 2010, when this paper uncovered that Lopez had been renting space for his political club at a steep discount from the organization for a decade — and collecting thousands of dollars in unexplained consulting fees.

Lopez had battled cancer for

years and announced in 2010 that his esophageal cancer had returned. The pol spent much of his twilight years out of the public eye, making few publicized appearances — though he returned to the headlines this year after the attorney general Eric Schneiderman took him to court to recover \$330,000 in fines he owed the legislature over the sexual harassment incident.

The toddlers are coming!

Historian: Planned pre-K on Revolutionary grave

By Colin Mixson
The Brooklyn Paper

He has a bone to pick with this pre-school!

The city wants to erect a new Gowanus pre-kindergarten on land where soldiers fought the Battle of Brooklyn more than two centuries ago — and the bodies of hundreds of American heroes may still be buried underneath, claims one Kings County historian.

"It's known to be an area where the battle of Brooklyn was fought," said Brooklyn Heights resident Bob Furman, author of "Brooklyn Heights: The Rise, Fall, and Rebirth of America's First Suburb" and president of the Brooklyn Preservation Council. "There's lots and lots of historical evidence and they know about it."

The School Construction Authority wants to install a 180-seat educational institution for 4-year-



Photo by Stefano Giovannini

Local historian Robert Furman believes a lot on Ninth Street in Gowanus may be the final resting place of the Maryland 400, and he's dead set on proving it before the city builds a much-needed school there.

old scholars on a vacant lot at Ninth Street between Third and Fourth avenues, according to plans it filed last Friday.

But Furman believes that site may be the final resting place of the Maryland 400 — members of the First Maryland Regiment, who were more or less obliterated in a courageous rear-guard action that held off the Red Coats long enough for Gen. Washington to flee with the remnants of the Continental Army.

Furman claims the whole area is full of Revolutionary-era corpses, and he has been itching to dig up the hallowed ground for years.

In May, Furman and his preservation pals petitioned the state to purchase the land and transform it into a commemorative park called Marylander Memorial Park, which earned letters of support from a host of local pols — including Borough President



Painting by Domenico D'Andrea

Brooklyn youngsters may soon be learning history while standing on the bones of the Continental Army, according to one historian.

Adams, every Brooklyn member of the Assembly, and several state senators — as well as then-Maryland Gov. Martin O'Malley.

But some historians think Furman is as mistaken as Gen. Washington was when he believed the British would attack from Bay

Ridge while they were really sneaking in from the east — the Maryland 400 could be anywhere, said one local expert, and there is

no evidence pointing to an empty lot on Ninth Street.

"It seems unlikely there would have been Revolutionary War soldiers buried in that area," said Kim Maier, executive director at Old Stone House, which once stood on the spot where many of the Maryland 400 soldiers died and was later reassembled in Park Slope as a museum to memorialize the heroes. "Nothing indicates it is; no primary source documentation."

Ironically, the proposed school construction could settle the debate once and for all.

If the state finds a prospective school site is of historical significance, it is required to first perform a detailed archeological survey — though a spokesman for the state's Parks, Recreation, and Historic Preservation office said it hadn't determined whether the Ninth Street lot would require such a study, as the School Construction Authority hasn't submitted its plans yet.

But one local pol said he doesn't believe there is enough evidence to warrant a time-consuming investigation. See **TODDLERS** on page 11

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A developer will turn an eight-story abandoned waterfront warehouse into a nine-story hotel with 155 rooms.

Hotter sheets

Controversial developer plans hotel at former Greenpoint Terminal Market

By Allegra Hobbs
The Brooklyn Paper

A hot-button real estate tycoon plans on turning a derelict Greenpoint warehouse into a nine-story hotel nearly a decade after a mysterious fire ravaged other parts of the complex.

Joshua Guttman’s Pearl Realty will convert a vacant West Street property between Milton and Noble streets — part of the sprawling Greenpoint Terminal Market site that went up in flames in 2006 — into a 155-room hotel with ground-floor retail and a roof-top bar, according to papers filed with the city last Wednesday.

But neighbors, still fuming over the massive inferno and other issues at Guttman’s properties in the years since, say they won’t be checking in any time soon.

“I think it’s horrible that he’s being allowed to develop,” said longtime Greenpointer Laura Hoffman. “Aside from the fact that such a great space was torched, he also has done

very little for the community over the years.”

The Greenpoint Terminal Market was a six-block complex housing both industrial businesses and derelict buildings frequented by vandals and squatters that Guttman was planning to tear down when a fire ripped through the property in 2006.

Preservationists were pushing for the entire complex to be granted landmark status at the time, but the property went up in flames before the city could consider it.

Police ultimately arrested and convicted a homeless man for lighting up the building, but many Greenpointers remain wary of Guttman’s record as a landlord and neighbor.

The developer racked up more than \$4 million in fines for unrelated building violations on the Terminal Market site, while falling debris prompted the city to temporarily close a neighboring playground in 2011.

And he refused to open fences over Noble Street at

West Street that neighbors say robbed them of access to a public stretch of the waterfront for decades.

“He’s a crook,” said Laura Hoffman’s husband Michael, who once worked at a factory inside Greenpoint Terminal Market.

The hotel will be across the road from another recent Guttman project — the Brooklyn Expo Center, which opened on Franklin and Noble streets last year. Many locals aren’t huge fans of that one either, and have accused management of failing to stop visitors parking illegally nearby.

Guttman previously intended to build a hotel at one of his properties in Dumbo — a former illegal loft conversion that was also once gutted by a suspicious blaze — but the city shot that plan down a few years ago, according to city records. He now plans on turning it into offices.

Pearl Realty did not return requests for comment.

News of the hotel was first reported by the Real Deal.

A music fix

Sound engineer creates coffee shop with studio

By Allegra Hobbs
The Brooklyn Paper

This guy hates speaker buzz but loves a caffeine buzz!

A Bushwick sound engineer just opened a coffee shop aimed at music geeks, where industry pros and the people who love them can talk audio artistry over a killer espresso.

“We exist for the sole purpose of serving the music community through information — and through coffee and conversation,” said Danny Garcia, who named his newly-opened First Live coffee shop at Central Avenue and Stanhope Street after a guidebook to New York live music venues he recently released.

First Live is first and foremost a coffee shop, said Garcia, where a skilled crew of baristas pull shots from local roaster Gimme Coffee.

But he hopes it will also become a place where other members of the music community — engineers, producers, and artists — come to chat about their craft, and fans come talk about the bands they love.

Which is to say — anybody is welcome.

“I don’t know anyone who isn’t a fan of music,” said Garcia, who also manages recording studios — one at Williamsburg’s Knitting Factory and another on the distant island of Manhattan. “It’s literally for everybody.”

The venue is appropriately decked out with road cases serving as a counter and a killer stereo system, and will sell professional audio equipment alongside java and Dough doughnuts.

Garcia has also set up a mini studio at the back of the room, which will soon become the set for a live YouTube show where he will interview musicians, techies, and fans, discussing the industry from all angles.

First Live (219 Central Ave. at Stanhope Street in Bushwick).



Danny Garcia hopes First Live will be a place where everyone who loves music — so, everyone — will commune over some tasty espresso.

For not-so-average Joe

Brooklyn coffee shops that can multitask

By Allegra Hobbs
The Brooklyn Paper

Brooklyn takes its coffee with a dash of unrelated commercial activity!

Bushwick’s First Live may be the borough’s first coffee shop to live-stream a YouTube show about the music industry, but it is hardly the only to sling espresso alongside another service:

Jane Motorcycles

Rev up with this Williamsburg motorcycle store and cafe, where bike purchases come with a free cup of Joe.

[396 Wythe Ave. between S.

Fifth and S. Fourth streets in Williamsburg, (347) 844-9075, www.janemotorcycles.com].

Black and Gold Records

Carroll Gardens vinyl and coffee lovers can strike gold in one cozy location.

[461 Court St. between Fourth Place and Luquer Street in Carroll Gardens, (347) 227-8227, www.blackgoldbrooklyn.com].

Homecoming

This Greenpoint florist serves succulents and sweet-smelling candles alongside

West Coast darling Sight-glass coffee.

[107 Franklin St. between Greenpoint Avenue and Milton Street in Greenpoint, (347) 457-5385, www.homecoming.com].

Person of Interest

A Williamsburg barber shop with its own espresso bar courtesy of Parlor Coffee — which is, appropriately, a cut above most other local roasters.

[82-84 Havemeyer St. between Hope Street and Metropolitan Avenue in Williamsburg, (718) 218-9100, www.personsofinterestbklyn.com].



Jane Motorcycles serves coffee with a side of hog.

Red Lantern

Fort Greene cyclists get their fixed-gears fixed and a caffeine fix at this cafe and bike-shop combo.

[345 Myrtle Ave. between Adelphi Street and Carlton Avenue in Fort Greene, (347) 889-5338, www.redlanternbicycles.com].

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Menacing muggers threaten woman for cash on Flatbush

84TH PRECINCT

Brooklyn Heights–Dumbo–Boerum Hill–Downtown

A pair of thieves stole \$500 a woman who had just withdrawn from an automated teller machine on Flatbush Avenue on Nov. 7.

The woman told police she withdrew the cash from the bank near Fulton Avenue at 1:50 pm and was waiting to cross the street.

She was approached by two men from behind and one demanded that she “Give me your money,” while the other

placed a sharp object to her back, cops said.

The other goon snatched the money from her hand and fled, said authorities.

Tipped offs

A pizza delivery guy got more than he bargained for on Nov. 4, when rustlers blinded him and pilfered his pie while he was on the way to a delivery on Nassau Street.

The victim was on his way to a drop off at 10:05 pm when a gaggle of goons pepper sprayed him in the face, stole the pizza, and fled, said police. He said he did not re-

ceive cash or a tip for the \$27 order.

Chain of pain

A knave literally ripped off a kid’s chain on Adams Street on Nov. 2, according to police.

The kid was near Brooklyn Bridge Boulevard headed to class at 7:10 am when the goon hit him in the back of the head, snatched the chain from his neck, and fled, officials said.

Cracked

A rascal caused a scuffle in a Fulton Street beauty store on Nov. 6 when he tried to walk out with a pair of earrings he hadn’t paid for.

The guy purchased one pair of earrings from the shop Hanover Place at 6:03 pm, but then tried to sneak another set into his bag, police said. An employee tried to stop the guy, but was met with a punch, according to the report.

Then, the maniac cracked a glass bottle over the victim’s head and fled, said cops.

Where’s my car?

Someone made off with a guy’s new car after he parked it on York Street on Nov. 4.

The victim told police he legally parked his fresh set of wheels near Gold Street at 10:30 pm.

When he returned to his vehicle at 11 pm the next day, it had disappeared.

POLICE BLOTTER



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Cold call

A bozo snatched a phone from a man waiting for the subway on Fourth Avenue in the early hours of Nov. 8.

The victim was standing in the middle of the D platform at the station near Pacific Street at 1:40 am when the miscreant came from behind and grabbed the phone out of his hands, according to a police report. Then, the ruffian slapped the glasses off the victim’s face and ran off, police said.

Taxi!

A pair of louts attacked a taxi driver on Livingston Street on Nov. 8.

Police say the driver was stopped at a light near near Court Street at 10:05 pm when he was approached by the two guys. One punk attempted to punch the driver while snatching his wallet and bag before running off, according to the report. — Lauren Gill

78TH PRECINCT

Park Slope

Duct and cover

A covert crook shimmied

his way through the air duct of a Vanderbilt Avenue pizzeria on the night of Oct. 29 for \$25 and a check.

Employees told police they left the eatery between Prospect and Park places at 11:20 pm, and returned at 9 am the next day to find that somebody had crawled through an empty air-conditioner duct while they were closed.

Nothing was damaged, however, and the small-time thief didn’t make off with more than a few bucks and a check, cops said.

Camera crook

A burglar ransacked a film supply store on Third Street on the night of Oct. 18, taking more than \$15,700 worth of electronics.

Workers left the store between Third and Fourth avenues at 11:30 pm, and returned the next morning to find an unlocked window mysteriously ajar. Inside, they found that numerous cameras, computers, lenses, and other miscellaneous items were missing in action, cops said.

Sticky-fingered

A pickpocket pinched a

man’s wallet from his jacket on a crowded 3 train at the Atlantic Avenue stop on Oct. 29.

The victim told police he was standing by the train’s door as it pulled into the station near Flatbush Avenue at 8:50 am, when the thief bumped into him on his way off the train. It wasn’t until the doors had closed again that the victim realized his wallet had vanished along with the sticky fingered crook, cops said.

Balding bandit

A thief looted a locked case in a Flatbush Avenue pharmacy on Oct. 29 — taking more than \$1,200 worth of hair growth formula for men.

Surveillance footage shows the man inside the drug store at 8:40 pm, when he used a key to gain access to a 240-day supply of Rogaine, cops said.

Bad bikers

Two bike-born bandits snatched the cellphone out of a man’s hands on Seventh Avenue on Oct. 29.

The victim told police that he was near Garfield Place at 10:30 pm, when the crooks swooped past on their bicycles, and deftly nabbed the phone out his hands, before riding off into the night.

Push over

A raider snuck into a man’s

Butler Street apartment on Oct. 29 for his laptop.

The victim told police that he left his home between Fourth Avenue and Gregory Place at 6:30 pm, and he returned at around 11:55 to find his computer was gone.

When the victim filed a report, he told police that the lock on his front door is no good and can be easily pushed open, cops said.

Sleeping bag

A crook nabbed a bag off a sleeping woman on a 2 train at Flatbush Avenue on Oct. 26.

The victim told police that she was near Grand Army Plaza at 2 am and nodded off to sleep. She woke up about a half hour later to find her pocketbook, which contained her wallet, laptop, Social Security card, and birth certificate was missing, cops said. — Colin Mixson

68TH PRECINCT

Bay Ridge–Dyker Heights

Trouble brewing

A burglar broke into a Fifth Avenue pub on Nov. 2 but didn’t get away with anything.

Security cameras caught the would-be thief breaking down a rear door at the bar near the corner of Senator Street around 4:30 am, not long after last call. Footage shows him walking around the bar with his hands full of tools before leaving empty-handed, according to police.

Armed robbery

Two brutes beat and robbed a guy on 12th Avenue on Nov. 1 — after he refused to give up his cash, police said.

The victim told police he was near 71st Street just after 11 pm when the duo approached, brandishing heat and demanding money.

The man said no way, so the two knocked him to the ground and punched and kicked him before grabbing his wallet and cellphone and running away, according to a police report.

Gone in a flash

A swift swiper stole a woman’s cellphone right out of her hands on 10th Avenue on Nov. 4.

The woman said she was near the corner of 63rd Street around 3:40 pm when the thief ran up to her from behind. He grabbed her cellphone and high-tailed it out of sight, according to police. — Dennis Lynch

94TH PRECINCT

Greenpoint–Northside

Hammer crime

A bruiser tried to bash into a Java Street restaurant with a sledge hammer in the early morning hours of Nov. 4, but ultimately walked away empty-handed.

The punk took a sledge hammer to the side door of the eatery between West and Franklin streets at around 5 am, causing damage to the door, according to a police report. The would-be thief fled down Java Street towards Franklin Street, authorities said.

Break in

A trickster broke into a Roebling Street apartment on Nov. 4 and made off with a wad of cash and some electronics.

The scamp crawled into the apartment between N. Fifth and N. Sixth Streets through a rear bedroom window sometime between 9:45 am and 5:45 pm, authorities said.

The crook swiped \$1,600 in cash, an Apple laptop, and a control to the apartment’s skylight before fleeing through the same rear window, according to a police report. The residents of the apartment told cops they found the window up but the screen was pulled down.

Bar none

A crook broke into a N. Fifth Street bar and emptied the cash register in the early morning of Nov. 4.

A police officer saw that

the front door of the bar between Berry Street and Bedford Avenue was broken and left open at around 4:30 am, and then noticed the cash register was left open and empty, according to a police report.

Laptop looted

A punk broke into a Nassau Avenue apartment and ran off with a laptop during the night of Nov. 7.

The victim told authorities he left his abode between Hausman and Apollo streets at 5:30 pm on Nov. 7 and came home at 3:45 am the next day to find the kitchen window propped open.

He saw that some marauder had climbed through the fire escape, rifled through the doors and closets, and snatched his Apple laptop.

Fancy man

A thief snagged a super pricey fancy-pants bicycle from a N. 11th Street bike rack on Nov. 8.

The crestfallen cyclist told cops that a guy cut the cable lock latching his \$9,000 triathlon carbon fiber bike from a rack between Wythe Avenue and Berry Street sometime between 11:45 am and 4:10 pm.

90TH PRECINCT

Southside–Bushwick

Runaway Jaguar

Cops cuffed a couple of suspects they think may have stolen a car that was being towed on Devoe Street on Nov. 6.

The car owner was getting his Jaguar towed between Union Avenue and Lorimer Street at around 9:40 am when a punk jumped inside the car and started it up with the keys left in the console, authorities said.

The speedster careened down Devoe Street towards Union Avenue and hit two other vehicles before colliding with a parked car, according to a police report. A witness told cops that a guy in his 20s got out of the vehicle and fled down Union Avenue then down Keap Street, but that he lost sight of the guy at Ainslie Street. Authorities arrested two suspects the next day.

Pickpocket

A scamp snatched a lady’s wallet while she was shopping in a Debevoise Street discount store on Nov. 8.

The 63-year-old victim told cops she was shopping at the business between the Avenue of Puerto Rico and Humboldt Street at around 2:24 pm when the store clerk told her to check her pockets, and she found her wallet was missing.

The clerk said she saw a well-dressed man pull the wallet out of the victim’s coat’s front-right pocket, authorities said.

Mo problems

A sharply dressed mustachioed man bashed a woman in the head with his bag at the corner of Lynch Street and Union Avenue in broad daylight on Nov. 3.

The victim told authorities she was headed toward Broadway at 11:30 am when she saw a man sporting a cookie duster, wearing a suit and carrying a blue bag coming towards her. The victim said shortly after the man walked past her, he struck her over the head with his blue bag, throwing her to the ground and leaving her with a painful lump on her head, according to authorities.

The victim told cops when she looked up at the guy, he just walked away.

Highway men

A pair of goons threw a guy to the ground and brutally beat him under the Brooklyn Queens Expressway on Nov. 3.

The victim was at the corner of Boringuen Place and Rodney Street when the duo attacked — they threw him down and punched him in the ribs and head, causing bleeding to his knees and hand, authorities said. — Allegra Hobbs

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HALLE-SUE-YA!

Performance artist takes MTA to court

By Colin Mixson
The Brooklyn Paper

Law have mercy!
A Windsor-Terrace activist and performance artist is suing the Metropolitan Transit Authority, claiming its officers ran roughshod over his God-given rights as an American by arresting him for a peaceful, legal protest at a Manhattan subway station earlier this year.

“My First Amendment rights to freedom of expression were completely violated,” said Rev. Billy Talen, who takes on the persona of a southern preacher to sermonize against the many-horned demon of consumerism and other social ills — which have in the past included the Atlantic Yards development and the closure of Coney’s Astroland amusement park.

Talen filed a federal suit last Friday, claiming the transit authority not only violated his constitutional freedom by silencing his protest, but also falsely arrested him and then defamed him by publicly suggesting he had assaulted authorities first.

The hell-fire and brimstone dissident says he was two minutes into a sermon at an anti-police-brutality rally inside the concourse of Grand Central Station on Jan. 6, when



Photo by John Quilly

transit cops — alongside law enforcers from the New York Police Department and homeland security — descended on the gathering and took him away in cuffs to spend a night behind bars.

As a political activist who often engages in civil disobedience, Talen accepts spending time in the slammer as part of his career. But this was not an act of civil disobedience, said his lawyer — Talen was merely an exercising free speech in a public place, and authorities targeted him as a high-profile rabble-rouser.

In fact, Talen’s sermon came near the end of a 24-hour vigil commemorating black civilians killed by police officers that kicked off at 5 pm on Jan. 5, and it wasn’t until the following day at 1 pm that cops swooped in to silence the fire-

brand, his attorney said.

“[Grand Central Station] is a modern-day public square. He was engaging commuters, engaging citizens, and not blocking anybody,” said lawyer Wylie Stecklow. “This is a very well protected First Amendment activity and for no other reason than it was Reverend Billy they decided to take him away in cuffs.”

After the incident, a transit authority spokesman told the media that protestors at the event had “got physical” with police — which Talen believes falsely implied he had acted violently.

“There was nothing violent from me, no bad words, no tension in my arms or my hands,” said Talen, who ran for mayor in 2009 but garnered less than 1 percent of the city’s vote.

Footage of the arrest appears to show the preacher complying peacefully as police clap him in irons.

The incident took place shortly after a deranged gunman killed two police officers in Bedford-Stuyvesant, which was a particularly bad time to have a reputation as someone who violently attacks authorities, said Stecklow.

“To claim he is a threat, when the police are on edge and he deals with police all the time, you are putting that figurative target on his back, and that is just not okay,” he said. “The MTA needs to be more responsible.”

The transit authority declined to comment.

Pedestrian killed in deadly car flip

By Ruth Brown
The Brooklyn Paper

Police arrested a driver who they say hit and killed a pedestrian in Flatbush on Monday evening after jumping the curb and flipping his car into the victim.

The 58-year-old motorist, who police say did not have a licence, was driving with a 3-year-old boy Midwood-bound along Flatbush Avenue at around 5:27 pm, when he allegedly veered onto the sidewalk between Albermarle Road and Regent Place, overturning his black Nissan Sentra and smashing



Photo by Mark Mellone

An unlicensed driver fatally hit a pedestrian as his black Nissan Sentra flipped onto the sidewalk.

into a 50-year-old East Flatbush resident Charles Kinyeti, authorities said.

Police say they found Kinyeti unconscious and unresponsive at the scene. Paramedics took him to Kings County Hospital, where he was pronounced dead on arrival, according to a report.

Emergency responders also took the driver and the little boy to the same hospital, where both are in stable condition, cops said.

Police later arrested the driver for driving without a license.

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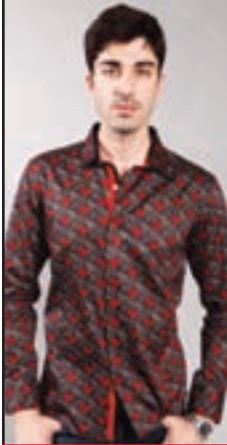
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An open book

Greenlight Bookstore opening second store in controversial new building

By Colin Mixson
The Brooklyn Paper

Talk about getting in the good books! Fort Green’s Greenlight Bookstore has inked a deal to open an outlet inside a controversial new Prospect-Lefferts Gardens apartment building next year, and locals say the developer made a canny decision recruiting such a beloved store to its

hated high-rise. “I think it’s incredibly shrewd,” said Tim Thomas, author of neighborhood blog the Q at Parkside and Community Board 9 member. “The ties with the community will be nearly instantaneous.” The store will occupy part of the still-rising 626 Flatbush development — a 23-story building that many

neighbors fought to stop, arguing it will cast a shadow over nearby Prospect Park — alongside local pre-school the Maple Street School, which already signed a lease earlier this year. Some residents may not love the structure above it, but Greenlight’s owners believe their emporium will be a boon to the currently bookstore-barren neigh-



Renderings of the 626 Flatbush development, where Greenlight Bookstore will open its second location.



The notorious Kentucky Fried Chicken at 666 Bushwick Ave. may be displaced by a six-story apartment building.

Razing hell!

Apartments will replace KFC at 666 Bushwick Ave.

By Allegra Hobbs
The Brooklyn Paper

The number of the beast is up! The infamous Kentucky Fried Chicken outlet at 666 Bushwick Ave. — notable as much for its bulletproof screen protecting servers as its apt address — may soon kick the cardboard bucket. The owner of the property wants to replace the fast-food joint with a six-story apartment and retail building, according to plans filed with the city last Wednesday and first reported by New York *Yimby*. The fried-chicken outlet has been at the site since the early 1980s, according to city records, and is notorious amongst Bushwick residents for its high-security set-up, in which servers behind the impenetrable bulwark deliver orders to customers via a glass-

enclosed lazy Susan. The franchise currently boasts a one-star rating on Yelp, where one reviewer describes it as the “worst KFC ever.” The new plans call for a 60-foot building housing 52 apartments, ground-floor retail, a “community facility” — this can be used by a church, medical facility, or school — and 69 parking spaces. The lot is next door to the landmarked Catherina Lipsius House, a 19th-century mansion known locally as both the Cook Mansion and the Spooky Mansion. If the new building goes ahead, chain-store chicken fans will still be able to get their fix at a Popeyes a block away, which has a four-star Yelp rating. Neither owner Tsvi Lipsitz nor architect Genaro Urueta returned requests for comment by press time.

Processed Meat, Red Meat, and Colorectal Cancer Risk: What You Need to Know

By Irwin Grosman, M.D. | Associate Chief, Division of Gastroenterology and Hepatology
New York Methodist Hospital

I just saw a news story that said processed meat causes cancer, and that eating red meat may increase cancer risk too. I eat bacon and hot dogs and other “processed meat,” and regularly eat red meat. Will changing my diet to exclude red meat and processed meat reduce my cancer risk?



Irwin Grosman, M.D.

The average American eats over one hundred pounds of processed meat and red meat each year. Processed meats include bacon, salami, bologna, ham, sausage, and other types of meat that have been altered in some way to make them either taste different or last longer. Red meat, as its name implies, is red when raw, and is generally derived from mammals, such as cows, pigs, deer, sheep, and others. Many Americans were understandably taken aback when the World Health Organization (WHO) recently reported that eating roughly two ounces of processed meat a day increases one’s lifetime risk for colorectal cancer by 18 percent. The WHO announcement also noted ties between red meat and several types of cancer of the digestive system. The information in the announcement is a valuable reminder for the American public. It is in line with what studies have shown and gastroenterologists have been telling their patients for years: eating a lot of processed meat and red meat is a risk factor for colorectal cancer. But it is crucial to note that an individual’s overall colorectal cancer risk is determined by a host of factors, not just meat consumption. A family history of colorectal cancer or having a closely related family member with colorectal cancer is a significant risk factor. People who are over 50 years of age are also more likely to develop colorectal cancer. A diet low in fiber, with only small amounts of fruits and vegetables, may also be linked to colorectal cancer. Smoking greatly increases the risk too, as does drinking one or

more alcoholic beverages a day. So overall, does this announcement mean that, after a lifetime of daily hot dogs and a constant regimen of bacon, you are definitely going to get gastrointestinal cancer? No, it does not. Does that mean you should feel free to stick to that regimen? No, it does not. A vital way to safeguard your health in general, and to reduce your overall risk for all types of cancer, as well as heart disease, diabetes, and many other deadly conditions, is to adopt a healthy, balanced lifestyle, and that extends to diet—moderation in all

areas is key. However, there is another proven way to reduce your colorectal cancer risk. We know for certain that an increase in public awareness about the importance of colonoscopy, the “gold standard” test used to screen patients for colorectal cancer, has significantly reduced the incidence of colorectal cancer and improved the survival rates for those living with the disease. The goal is to detect and remove small growths called “polyps” before they become cancerous by performing a screening colonoscopy. And if the patient is found to have an early-stage cancerous tumor through a regular colonoscopy screening, we are able to use non-invasive techniques to remove those tumors and give patients the best chance of a good outcome. Despite the well-known benefits of colonoscopy for colorectal cancer screening, only half of Americans over 50 years of age keep current with the recommended screening guidelines. If everyone had the recommended screening and polyp surveillance colonoscopy, colorectal cancer could become a rare disease. Readers who are interested in finding a New York Methodist Hospital physician who specializes in the diagnosis and treatment of colorectal cancer are advised to call NYM’s Institute for Digestive and Liver Disorders at 866-DIGEST-1 (866-344-3781).

borhood. “If you look at that geographical part of Brooklyn, you have to go pretty far to find a bookstore,” said Greenlight co-owner Rebecca Fitting, a Prospect-Lefferts Gardens resident herself. Greenlight, which has been slinging titles at Fulton and S. Portland streets since 2009, often partners with other local outfits like the Brooklyn Academy of Music and St. Joseph’s College to host readings with big-name authors — in October alone, it staged events with Ta-Nehisi Coates, Kristen Hersh, and Gloria Steinem — and the book dealers say they plan to continue that tradition in the new location. “Our hope is to do that model in a Prospect-Lefferts Gardens kind of way,” said co-owner Jessica Stockton-Bagnulo. “It won’t be exactly like that store, but it will use that model of partnering with local institutions to do what’s right for that neighborhood.” Thomas doesn’t think the high-rise-haters will hold Greenlight’s new location against it. In fact, the store — which often hosts politically-charged readings and authors — may count the activists who fought the building amongst its new customers, he said. “I don’t think Greenlight will suffer,” he said. “It’s a great store, with not a little bit of anti-establishment bent ... and even the 626 fighters will undoubtedly shop there with a clear conscience.”



Greenlight Bookstore co-owner Rebecca Fitting outside the store’s original location in Fort Greene.

Where sharing is caring

Hospital building will house tenants, psych patients

By Allegra Hobbs
The Brooklyn Paper

Bedford-Stuyvesant’s Woodhull Hospital plans to erect an apartment building on its grounds where community members and mental-health patients will live under one roof — and a local panel thinks it is a great idea. Community Board 3 last week voted 33–1 with one abstention to approve the six-story below-market-rate apartment building at the corner of Throop and Park avenues. Psychiatric patients who have been treated at Woodhull will live independently in the building while continuing to use the hospital’s mental health services. The patients, referred by Woodhull psychiatrists, will take up 53 of the

structure’s 89 studio apartments, while the rest of the units will be set aside as below-market housing for other community members. The apartments will go for \$907 a month — but the state’s Office of Mental Health will foot part of the bill for the psychiatric patients. The building will also house a community center for both tenants and neighborhood residents. Woodhull is partnering with supportive-housing organization Comunilife on the project. The outfit already runs a facility in the Bronx that houses both special-needs tenants and seniors, and another that caters to homeless and mentally-ill tenants alongside seniors, and the company claims the



The proposed six-story apartment building at Woodhull Hospital, where mental-health patients and other community members will live side-by-side.

shared model works. “We’ve actually found it to be a tremendously successful model,” said Ellen Kackmann, Comunilife’s vice president of real estate. “It really shows how there are opportunities to have mixed communities and how they can work really successfully instead of isolating populations.” The city’s Health and Hospitals Corporation will now have to approve the plan, though the agency’s head honcho is already giving the idea an unofficial bill of clean health. “Stable housing is important to our patients’ health as well as their educational opportunities, employment, and personal relationships,” said Dr. Ram Raju. “We are very pleased to work with Comunilife to bring stable, affordable, and supportive housing to patients in Brooklyn.” If all goes according to plan, construction will kick off next fall and should wrap up in the fall of 2018.

Police: Cop shoots in BB gun attack

By Ruth Brown
The Brooklyn Paper

A police detective shot a man in Bedford-Stuyvesant on Sunday after the guy allegedly tried to rob the officer with a BB gun, authorities said. Three plain-clothes detectives were at Monroe Street and Bedford Avenue investigating a robbery at around 6:40 pm when a man and two teens approached one of the officers, according to a report. One of the trio allegedly brandished a firearm — later identified as a BB gun — and they demanded and then took the cop’s cellphone, police said. The detective then whipped out his own weapon and shot the man in the right arm and torso, police said.



The Daisy Powerline 415 BB gun.

Authorities took the wounded suspect to Kings County Hospital, where he is in stable condition, cops said. Police collared the injured man, who they say is a 20-year-old Crown Heights resident, and two teens — a 15-year-old from Canarsie and 16-year-old Bedford-Stuyvesant resident — and charged them all with robbery and criminal possession of a weapon.

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‘Shaft’ of light!

Stained glass Isaac Hayes part of ‘Power of Pop’ exhibit

By Allegra Hobbs
The Brooklyn Paper

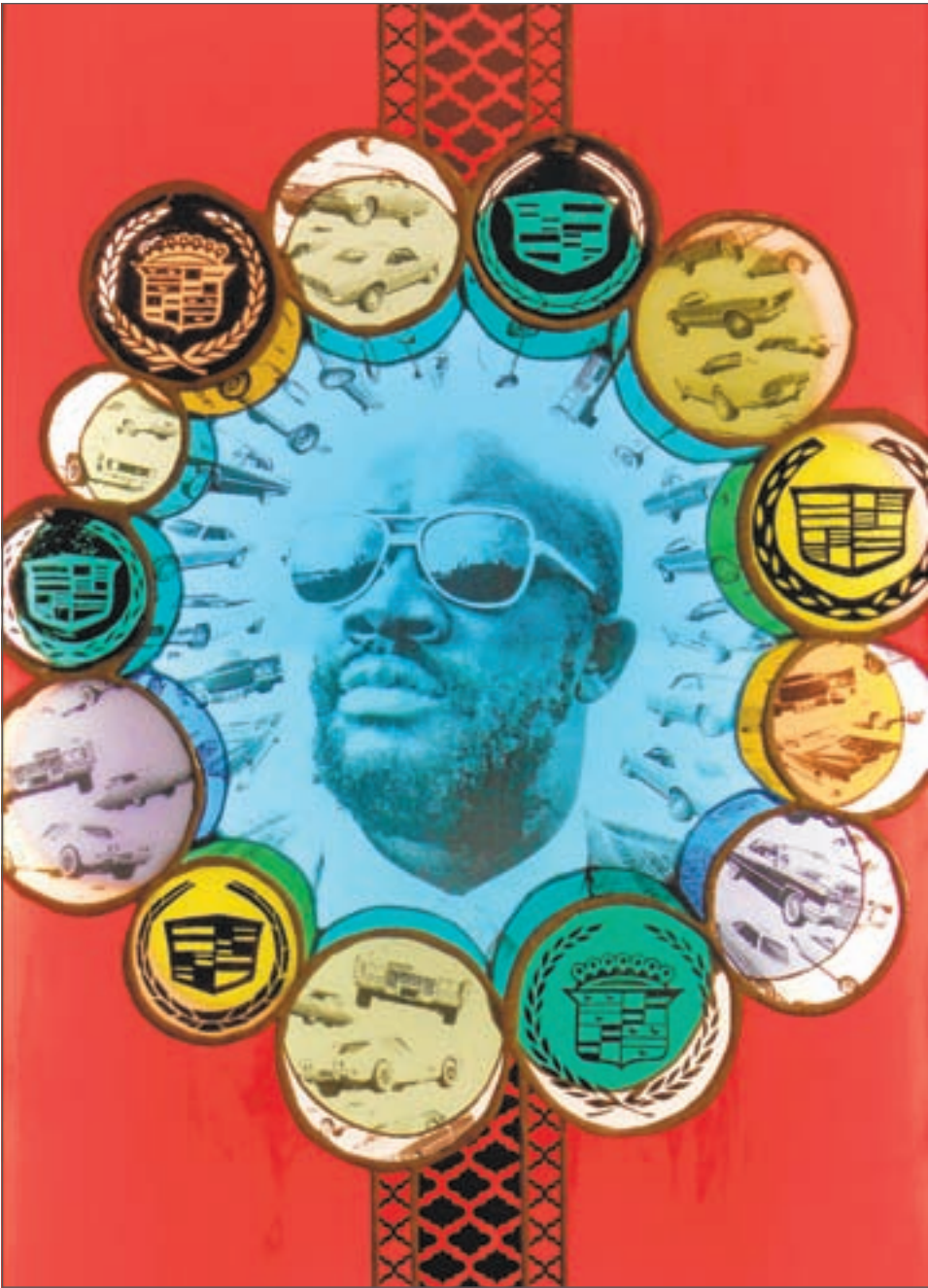
The Soul Man gets illuminated.

A stained glass artist has enshrined “Shaft” singer Isaac Hayes and other pop culture icons like President Obama and Ricki Lake in a series of old-school portraits, available for inspection and veneration at the UrbanGlass gallery in Fort Greene on Nov. 18. The glass-worker says that he loved giving the historically clerical medium an unexpected modern spin.

“Traditional stained glass is expected,” said Joseph Cavalieri, who has been working with stained glass for nearly two decades. “I love the religious background and the technique, but I’d rather see artwork that doesn’t have to be made out of glass — that doesn’t have to be in a church and is supposed to be new and exciting.”

Cavalieri took a host of famous faces — Jacqueline Kennedy Onassis, Ricki Lake, Queen Elizabeth, and more — and painted them in a format usually reserved for cathedral windows. For his “Power of Pop” exhibition at UrbanGlass, the pieces will be hung in light boxes that are illuminated 24 hours a day, and they will be visible from the street outside the gallery’s enormous glass windows.

Cavalieri said he became enlightened when he took a stained glass workshop at the same gallery in 1997 and felt drawn to the medium — so much that he abandoned his career as a graphic designer for glossy publications and threw himself into the craft full-time. He wanted to lend a fresh face to the old-world art style, and decided the cultural hub of Brooklyn was the perfect place for a pop culture-centric exhibition, which includes a decades-



A man with glass: Joseph Cavalieri (above) will show his stained glass works with a modern twist at his “Power of Pop” exhibit opening in Fort Greene on Nov. 18. One of the famous faces featured in the stained glass series is Isaac Hayes, pictured here surrounded by images of ’70s muscle cars.

spanning mix of icons.

The works may be devoid of religiosity, but the power combo of light and color that draws worshippers is still very much alive in the pop portraits, said Cavalieri.

“You put light behind it and people are so attracted to it,” he said. “It’s something primitive in our bodies — you see different colors and you’re attracted to it.”

“The Power of Pop” at UrbanGlass [647 Fulton St. #1 between Rockwell and Ashland places in Fort Greene, (718) 625-3685, www.urbanglass.org]. Opening reception Nov. 18 at 6 pm. Exhibition on display until Jan. 9, Wed–Thu, noon–6 pm; Fri–Sat, noon–7 pm; Sun, noon–6 pm. Free.

Guaranteed to raise a smile

‘Sgt. Pepper’ re-invented

By William Shears
The Brooklyn Paper

They hope you will enjoy the show.

Canadian string ticklers The Art of Time Ensemble and four ’90s rock singers will put their spin on the seminal Beatles album “Sgt. Pepper’s Lonely Hearts Club Band” at Brooklyn College on Nov. 21. The show’s artistic director had composers re-arrange — often drastically — the music, but one aspect had to remain true to the original, one vocalist said.

“The one catch was he wanted to keep the vocal arrangements the same,” said Steven Page, founder of Canadian rock band Barenaked Ladies and one of the show’s singers. “The vocals and those melodies are so important that he kept those.”

But don’t expect Page and fellow bellowers to show up in mop-top wigs and Chelsea boots like common tributers.

“It’s not the same guy singing all of Paul’s songs or whatever like those Beatles cover shows,” Page said.

Instead, director Andrew Burashko assigned the lead singers for each song and let the others hash out backup vocal duties — which led to a little friendly conflict, Page said.

“Craig [Northey, of Canadian alt-rock band Odds] and I still argue over who sings the ‘ahh’ at the beginning of ‘Lovely Rita’ — usually we both sing it.”

The singers are far from Nowhere Men — joining Page and Northey are Glen Phillips of ’90s alt-darlings Toad the Wet Sprocket and Andy Maize of the roots rock band Skydiggers.

It was 48 years ago Sgt. Pepper taught the band to play, but this band has taken some liberties in the time since — composers changed the meter in “Fixing a Hole” from a swing tune to a waltz, Page said. And a B-side the ensemble will play is nearly unrecognizable — but it’s nothing to get hung about, he said.

“A lot of them really diverge. In the arrangement of ‘Strawberry Fields,’ it’s hard to find where the pulse is,” Page said of the tune recorded dur-



Not-so-lonely hearts: The four ’90s rock singers performing “Sgt. Pepper’s Lonely Hearts Club Band” will have plenty of friends on stage — The Art of Time Ensemble will provide re-arranged versions of the seminal psychedelic album’s tunes.

ing the Sgt. Pepper sessions but released as a single. “It feels like there’s no time, and so when the vocals come in, they float over the top. But because those vocals are so recognizable, it works perfectly.”

Beatles fanatics should pay close attention — the show is peppered with Easter eggs, Page said.

“The different arrangers tried to hide references to other Beatles songs inside of their arrangements, and some of them are quite amazing — like how many little

winks and nods are all over the place.”

The massive final chord to “A Day in the Life” — whose voicing is hotly debated among fans and musicologists — figures into many of the songs, he said. But when it came time for composer Rob Carli to arrange the reverberated piano-and-bass chord, he opted for a lilting legato passage rather than one giant hit, Page said. The decision to re-interpret rather than regurgitate one of rock ‘n’ roll’s greatest masterpieces is a microcosm for

the entire show, he said.

“It kinda feels exactly right, because it’s not so contrary that it refuses to play the chord, but it’s also not a cover version — it’s its own version,” Page said.

The Art of Time Ensemble presents “Sgt. Pepper’s Lonely Hearts Club Band” at the Brooklyn College Walt Whitman Theater [2900 Avenue H at Campus Road in Flatbush, (718) 951-4500, www.brooklyncenter.org]. Nov. 21 at 8 pm. \$30.

MUSIC

Deadly ditty

These musicians are killing it!

A Prospect Heights watering hole celebrates musical massacres each month, inviting baladeers of butchery to carry on a centuries-old tradition of singing about killing. The next installment of “Murder Ballad Monday,” at the Branded Saloon on Nov. 16, will feature eight bands of fiddlers and folk singers performing tunes about that particular brand of passion so heinous and forbidden it can lead to Death Row.

“We like to explore dark themes,” said Ellia Bisker, a Bushwick performer and half of the folk-music duo Charming Disaster, which organizes the event on the third Monday of each month.

The macabre ditty known as the murder ballad originated in simpler times, long before the printing press revolutionized the news business. If something important happened, you probably heard about it from a singing troubadour, said Williamsburg musician Jeff Morris, the other half of Charming Disaster.

“They go back to the 16th century,” Morris explained. “There would be some horrific event — the king gets killed, or there’s a horrible storm — and these troubadours would go from town to town and tell the story of this event.”

The morbid tales survived through the ages, and the modern incarnations of the ancient tradition often deal with love and then its permanent, irrevocable loss.

“There are general themes, and a lot of them deal with crimes of passion,” said Bisker. “Lots of jealous men killing women they felt were unfaithful. It’s about love, passion, and how passion can go many different directions.”

But — like actual murder — no two murder ballads are alike, and Charming Disaster delights in inviting bands with varying levels of experience with the genre. Some prefer to cover traditional tunes, some come equipped with a repertoire of original songs, and others may have to Google exactly what a murder ballad is. Getting new blood into the scene helps expand the boundaries of the ancient tradition, said Bisker.

“Part of the point of this series is to bring musicians together into a form that they may not be familiar with already,” she said. “It’s really more of a way for musicians to explore with us the possibilities of this song-writing genre.”

Murder Ballad Monday at Branded Saloon [603 Vanderbilt Ave. at Bergen Street in Prospect Heights, (718) 484-8704, www.brandedsaloon.com]. Nov. 16 at 8 pm. Free.

— Colin Mixson

BOOKS

Reading picks

Community Bookstore’s pick — “The Go-Between” by L.P. Hartley

“The past is a foreign country; they do things differently there.” It is impossible to talk about L.P. Hartley’s 1953 masterpiece without starting with its famous first sentence. On vacation with a wealthy family, young Leo Colston acts as “go-between” for their beautiful daughter and a poor farmer. Simple at first, but the author soon resembles a British Proust, as the story is recounted by an older Leo perusing a diary, and the varied screens of experience — the elder, the youth, the reader, the writer — create a mosaic of lost innocence.

— Hal Hlavinka, Community Bookstore [43 Seventh Ave. between Carroll Street and Garfield Place in Park Slope, (718) 783-3075, www.communitybookstore.net].



Greenlight Bookstore’s pick — “The Tunnel” by Russell Edson

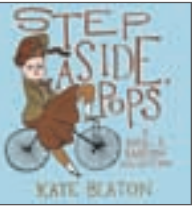
Reading a book of Edson’s poetry is like looking into a shadow-box full of exotic snails with koans carved into their shells. Each of these prose poems is its own contained universe. They exist by themselves, and only by themselves, for us to observe their habits. They live together in a book so they don’t get lonely. Edson practiced the basic language of wonder, and his is some of the most taught and unusual writing I’ve ever encountered.

— Jarrod Annis, Greenlight Bookstore [686 Fulton St. between S. Elliott Place and S. Portland Avenue in Fort Greene, (718) 246-0200, www.greenlightbookstore.com].

Word’s pick — “Step Aside, Pops” by Kate Beaton

Using anachronistic wit and delightfully expressive illustrations, Beaton delivers hysterical re-imaginings of historical events, the literary canon, and pop culture. Even the most obscure references are made hilarious thanks to Beaton’s impeccable style. Some will even send you on Wikipedia binges trying to learn more about Tom Longboat or Katherine Sui Fun Cheung. Every comic in this collection will elicit at least a chuckle and, more often than not, uncontrollable laughter. I really can’t recommend this enough.

— Dylan Soltis, Word [126 Franklin St. at Milton Street in Greenpoint, (718) 383-0096, www.wordbrooklyn.com].





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Doing a double take!

‘Pablo Matisse’ riffs off two artistic greats

By Bill Roundy
The Brooklyn Paper

Get two great artists for the price of one!

A Bay Ridge art school will have you seeing double with an exhibit that combines the work of Pablo Picasso and Henri Matisse. The artist behind the “Pablo Matisse” painter, whose show will open at the Art Room on Nov. 13, says that blending the King of Cubism with the Master Impressionist makes for something entirely new.

“My intention is to kind of combine their forces,” says Dane LaChiusa, the alter-ego of the evening’s mash-up artist. “What I enjoy is creating a kind of ambiguity by taking the motifs of these two and combining them in a way that’s almost surreal.”

LaChiusa, who teaches cartooning classes to kids at the Art Room, normally works in a fairly minimal style. But working as Pablo Matisse — the name with which he signed each piece of art — made him stretch outside of his usual methods.

“I really feel like it’s an entirely different style,” he said. “There might be some Dane LaChiusa that creeps in, but it’s really about drawing on the influence of Matisse and Picasso.”

Pablo Picasso once said that good artists copy, while great artists steal. By that measure, “Pablo Matisse” may be the greatest artist of our generation, not just biting the artists’ style but lifting figures whole from one painting and dropping them into another. For instance, the “Icarus Running on the Beach” echoes “Two Women Running on the Beach,” but it replaces the second woman with the flat black figure from Matisse’s “Icarus.”

The Bay Ridge illustrator and art director has spent the last year creating the 20 pieces in the show, and is looking forward to seeing how people react to his creative combinations. Still, his work is no replacement for the Masters, he says.

“No one’s bigger than Picasso and Matisse — I’m just a little guy who’s experimenting in this realm,” said LaChiusa. “But I enjoy seeing what happens when you composite these elements that were not in the same place before.”

LaChiusa says that he chose these



Cubed his art: Bay Ridge painter Dane LaChiusa) combines the art styles of Pablo Picasso and Henri Matisse in new paintings, on display in his “Pablo Matisse” show opening Nov. 13.

particular painters because of their influence on him — and on the art world as a whole.

“I thought I would take the love affair that I have for these artists to

another level. It’s one thing to appreciate the art, and it’s another to reincarnate it in a way,” he said.

“Pablo Matisse” at the Art Room [8710 Third Ave. between 87th and

88th streets in Bay Ridge, (347) 560–6572, www.pablomatisse.com]. Opening reception Nov. 13, 7–9 pm. On display through Nov. 27, Mon–Sat, 11 am–6 pm. Free.



What a view!: For his short film “An Empty State,” screening on Nov. 19, director and actor Seth Canterbury climbed the Williamsburg Bridge on an early morning.

Peace of the city

Short film shows an empty B’klyn

By Dennis Lynch
The Brooklyn Paper

Imagine Williamsburg with no hipsters! No strollers! No crowds!

That dream scenario is the topic of “An Empty State,” a short film about an amnesiac who wakes up in a Williamsburg apartment to discover that he is the only person in the city. Shooting the empty streets needed for the film, which will screen at the Williamsburg Independent Film Festival on Nov. 19, was a challenge, said its director.

“It’s so true that it’s the city that doesn’t sleep. Even when we woke up at four or five in the morning to shoot, on most days, there were too many people,” said Seth Canterbury, who also wrote and stars in the film.

Canterbury and his crew shot in the early morning, but still found late-night partiers and early-risers stumbling into the footage. It was only on Sunday mornings that they found the streets completely bare — and even that was not a perfect solution, said Canterbury.

“We had to position our cameras in such a way to cut off bridges in the background so cars driving on them wouldn’t get into the shots,” he said.

Canterbury says that he wanted to make his film about mindful solitude in a city that is the opposite of quiet.

“New York has a go-go-go feel. Of all cities to wake up in empty, something felt right about that. We sort of shut off the energy of the city,” said Canterbury.

The film’s main character, Cooper, soon finds his mind as empty as the city. Devoid of the usual chatter of thoughts running through his head, he can absorb the beauty of the empty city without distraction. Viewers hear what is left of his inner monologue as he explores the barren streets of Williamsburg and breaks a few rules, including climbing



Sole city slicker: Seth Canterbury and his team woke up at the crack of dawn and carefully framed their shots to make the city seem empty.

the suspension cables on the Williamsburg Bridge for a serene look at the city.

Eventually the physical isolation and a too-quiet mind starts to take an emotional toll on the lone cosmopolite, and the character struggles in his solitude. Canterbury hopes Cooper’s odyssey will make the audience think of their own ways to find peace.

“My big thing is I hope people sit back and look at their own thinking, and say ‘Hey maybe it doesn’t have to be this constant 24-7 chatter in my head. Maybe I have the power to shut that down even if I’m in a big city.’”

“An Empty State” at the Williamsburg Independent Film Festival at the Wythe Hotel [80 Wythe Ave. between N. 11th and N. 12th streets in Williamsburg, (718) 460–8000, www.brownpapertickets.com/event/2455402]. Nov. 19 at 7:30 pm. \$10. The festival runs through Nov. 22.

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9 DAYS...

Continued from page 8

ing, adapted from the book. \$25 (\$15 students). 8 pm. Kumble Theater at Long Island University [DeKalb and Flatbush avenues in Downtown, (718) 488–1624], www.brooklyn.liu.edu/kumbletheater.

MUSIC, REBELLUM — BURNT SUGAR ARKESTRA’S AVANT SPLINTER CELL: Free. 10 pm. BAM Cafe (30 Lafayette Ave. between Ashland Place and St. Felix Street in Fort Greene), www.bam.org/programs/bamcafe-live.

MUSIC, TIGUE: \$25. 10 pm. National Sawdust [80 N. 6th St. at Wythe Avenue in Williamsburg, (646) 779–8455], www.nationalsawdust.org.

TALK, PRATT AREA COMMUNITY COUNCIL OPEN HOUSE: PACC celebrates the opening of its new location. With refreshments, join them for an array of sessions on tenant’s rights, foreclosure prevention, homeowner trends, and more. Free. Noon–3 pm. Pratt Area Community Council [1000 Dean St. between Classon and Franklin avenues in Crown Heights, (718) 522–2613 ext. 015], www.prattarea.org.

FILM, NITEHAWK SHORTS FESTIVAL 2015 — “DAY ONE”: A brunch screening of documentary and narrative fiction shorts, including “Truth With Wine,” “Test,” “Chickens,” and “Aphasia,” among others. \$11. Noon–3 pm. Nitehawk Cinema [136 Metropolitan Ave. between Wythe Avenue and Berry Street in Williamsburg, (718) 384–3980], www.nitehawkcinema.com.

READING, CHILDREN’S BOOK FAIR AT THE BROOKLYN MUSEUM: The

annual Children’s Book Fair features Brooklyn authors and illustrators and original hands-on art activities for all ages. Free with Museum admission. Noon–4 pm. Brooklyn Museum [200 Eastern Pkwy. at Washington Avenue in Prospect Heights, (718) 638–5000], www.brooklynmuseum.org.

READING, TOMIE DEPAOLA: The 81-year-old author of “Strega Nona” discusses the classic children’s book. \$8. 1 pm. BAM Cafe (30 Lafayette Ave. between Ashland Place and St. Felix Street in Fort Greene), www.bam.org/programs/bamcafe-live.

READING, GRUMPY BERT THIRD ANNIVERSARY: The art gallery celebrates with a reading from the Lost Lit writers at 7:30 pm (RSVP required, www.lostlit.com/2015/10/25/anniversaryreading) and a group art show and reception at 8:30 pm, which is open to all. Free. 7:30 pm. Grumpy Bert (82 Bond St. between Atlantic Avenue and State Street in Boerum Hill), www.grumpybert.com.

HEIZEN TECHNO PARTY: Free. 10 pm–4 am. Bushwick Public House [1288 Myrtle Avenue in Bushwick, (347) 558–2147].

SUN, NOV. 15

ICE SKATING EXHIBITION IN PROSPECT PARK: The Skating Exhibition, part of Brooklyn Ice’s 10th Anniversary Celebration, features performances by the Synchronized Skating Team; Michael Solonoski, international skating and singing performer; Olympians Abzal Rakingaliyev and Elene Gedevanishvili. Free. 6 pm. LeFrak Center at Lakeside [171 East Dr. at Ocean Avenue in Prospect Park, (718) 462–0010], www.



Brian Stetley

A history of violins: Kev Marcus and Wil B of the band Black Violin bring their strings to Brooklyn Center on Nov. 14 with a tangled mix of hip-hop, classical, and pop songs.

lakesidebrooklyn.com.

MUSIC, “FOR ALL THE SAINTS” ORGAN CONCERT: This concert celebrates the 90th birthday of the treasured Peabody Memorial Organ. The event will raise funds to support the continued restoration and maintenance of the landmark organ. \$25. 3 pm. St. Ann and the Holy Trinity Church [157 Montague St. in Brooklyn Heights, (718) 875–6960], stannholynity.org.

THUNDERBIRD AMERICAN INDIAN DANCERS: Their performances feature a diversity of dance forms that reflect the group’s multi-cultural tribal membership. Through their performances and community outreach, they preserve American Indian culture while promoting understanding of their communities. Free with museum admission. 2 pm. Brooklyn Children’s Museum [145 Brooklyn Ave. at St. Marks Avenue in Crown Heights, (718) 735–4400], www.brooklynkids.org.

MUSIC, ART SONG AT OLD STONE HOUSE: Breitner and Breitner: Songs by Milhaud, Copland, and Ger-shwin. Free. 4 pm. The Old Stone House [336 Third St. between Fourth and Fifth avenues in Park Slope, (718) 768–3195], theoldstonehouse.org.

THEATER, FORCE MAJEURE VAUDEVILLE: A monthly show showcasing top performers from the worlds of circus, burlesque, street dance, and variety. \$10. 9 pm. The Cobra Club [6 Wyckoff Ave. between Jefferson and Troutman streets in Bushwick, (917) 719–1138], www.cobraclubbk.com.

READING, “THINGS FROM OTHER WORLDS”: Author Anne E. Johnson reads from her new book of alien and fantasy stories for kids. Free. 11 am. Kings Games [1685 E. 15th St. between Kings Highway and Avenue R in Midwood, (718) 336–1955], www.kingsgames.com.

FILM, NITEHAWK SHORTS FESTIVAL 2015, DAY TWO: Brunch screenings of documentary and narrative fiction shorts, including “The Trial of Barnaby Finch,” “If You’re Reading This It’s Too

Late,” and “Brunch,” among others. \$11. Noon. Nitehawk Cinema [136 Metropolitan Ave. between Wythe Avenue and Berry Street in Williamsburg, (718) 384–3980], www.nitehawkcinema.com.

SPORTS, NEW YORK RIVETERS VS. BOSTON PRIDE: The National Women’s Hockey League inaugural season continues. \$20. 7 pm. Aviator Sports and Events Center [3159 Flatbush Ave. in Floyd Bennett Field in Marine Park, (718) 758–7500].

MON, NOV. 16

SAMUEL ADAMS BREWING THE AMERICAN DREAM PITCH ROOM COMPETITION! A national competition that helps food and beverage business owners perfect the art of the sales pitch. Judges will offer advice and select a winner, who will compete for a \$10,000 business grant. With Jim Koch, founder of Samuel Adams Brewing. Free. 5 pm. Berg’n [899 Bergen St. between Franklin and Classon avenues in Crown Heights, (646)

502–3559], bit.ly/btad-pitchroom.

COMEDY, “NIGHT TRAIN WITH WYATT CENAC”: A weekly show that features comedy from the best local and international stand up comedians. \$5. 8 pm. Littlefield [622 Degraw St. between Fourth and Fifth avenues in Gowanus, (718) 855–3388], www.littlefieldnyc.com.

DANCE, DANCE LECTURE DEMONSTRATION: Dance artist Mariana Valencia presents and discusses her solo performance “Desert Water.” \$25 (\$20 in advance). 8 pm. Roulette [509 Atlantic Ave. at Third Avenue in Boerum Hill, (917) 267–0363], www.roulette.org.

TUES, NOV. 17

TOASTED WEDDING EVENT: An indie wedding showcase and party, with florists, caterers, bakers, dress makers, and more, along with libations, live music, and giveaways. \$15 (\$10 in advance). 6–9 pm. 26 Bridge (26 Bridge St. between Plymouth and John streets in Dumbo), www.toastedweddingevent.com.

TALK, SPELLCRAFT FOR HERBALISM: A workshop that teaches how to magically understand, gather, protect and use plants, as well as how to time your herbal operations with astrological magic. \$35. 7 pm. Remedies Herb Shop [453 Court St. between Fourth Place and Luquer Street in Carroll Gardens, (718) 643–4372], remediesherbshop.com/classes-events/spellcraft-for-hebalism-november-17th.

MUSIC, BOULEZ AT 90: Legendary bassoonist, conductor, and curator Pascal Gallois celebrates Pierre Boulez’s 90th birthday. \$25–\$50. 7PM. National Sawdust [80 N. Sixth St. at Wythe Avenue in Williamsburg, (646) 779–8455], nationalsawdust.org.

TALK, HONORING THE LIFE AND LEGACY OF THELMA HILL: A discussion honoring dance educator and pioneer Thelma Hill. \$20. 7:30 pm. MoCADA [80 Hanson Pl. at South Portland Avenue in Fort Greene, (718) 230–0952], www.mocada.org.

MUSIC, “THE MERRY WIDOW”: Regina Opera presents the comic operetta. Free. 7:30 pm. Our Lady of Perpetual Help school auditorium [5902 Sixth Ave. at 60th Street in Sunset Park, (718) 259–2772], www.reginaopera.org.

MUSIC, ANIMAL YEARS, JESUS ON THE MAINLINE: The roots-rockers of Animal Years celebrate the new single “Give It Up.” \$12 (\$10 in advance). 8:30 pm. Rough Trade NYC [64 N. Ninth St. between Kent and Wythe avenues in Williamsburg, (718) 388–4111], www.roughtradenyc.com.

WED, NOV. 18

BRAIN AND BODY EXERCISE: For those 60 and older. Free. 2 pm. Park Slope Senior Center [463a Seventh St. between Sixth and Seventh avenues in Park Slope], www.parkslopeseniorcenter.org.

THE SKETCHBOOK SOIRÉE: A private party in a storefront library with tens of

thousands of sketchbooks from artists around the world. Have a drink, mingle with fellow Obscura Society members, and mull over a sampling of the sketchbooks. With chocolate from Mast Brothers. All visitors will receive a blank sketchbook. \$35. 7 pm. The Sketchbook Project [103A N. Third St. between Berry and Wythe avenues in Williamsburg], sketchbookproject.com.

MUSIC, ANTIBALAS: The acclaimed afrobeat band plays a weekly residency at Brooklyn Bowl. \$15. 8 pm. Brooklyn Bowl [61 Wythe Ave. between N. 11th and N. 12th streets in Williamsburg, (718) 963–3369], www.brooklynbowl.com.

THURS, NOV. 19

ART, #NEWCOLLECTORBK OPENING RECEPTION: The Ground Floor Gallery presents work by 30 Brooklyn artists, all for sale for less than \$100. Free. 7–9 pm. Ground Floor Gallery [343 Fifth St. between Fifth and Sixth avenues in Park Slope], www.groundfloorbk.com.

MUSIC, “MORE UP A TREE”: Drummer Jim White and dancer Claudia de Serpa Soares attempt to create something resembling melody using movement, rhythm, and light. \$25. 7:30 pm. BAM Fisher [321 Ashland Pl. between Hansen Place and Lafayette Avenue in Fort Greene], www.bam.org/visit/buildings/bamfisher.

A DRINKING GAME “PRINCESS BRIDE”: A live stage reading of “The Princess Bride,” with cues for the audience (and the actors) to drink. \$10 (\$8 in advance). 8 pm. Littlefield [622 Degraw St. between Fourth and Fifth avenues in Gowanus, (718) 855–3388], www.littlefieldnyc.com.

FRI, NOV. 20

GLUTEN-FREE THANKSGIVING: Court Tree Collective presents “Sides and Sweets: a Gluten Free Thanksgiving” with chef Emily Costa. Learn how to create gluten-free foods for Thanksgiving. This will be a hands-on demo and tasting so come hungry and ready to learn! \$30. 7–9 pm. Court Tree Collective [371 Court St. between Carroll Street and First Place in Carroll Gar-

dens, (718) 422–7806], www.courttree.com.

MUSIC, ZS, CLOUD BECOMES YOUR HAND, WUME, SUNWATCHERS: \$8. 8 pm. Palisades [906 Broadway at Stockton Street in Bushwick, (201) 214–7444], www.palisadesbk.com.

MUSIC, AWESOME TAPES FROM AFRICA (DJ SET): Part of BAM Cafe’s 16th season of bringing free, curated music to Brooklyn. Free. 9 pm. BAM Cafe (30 Lafayette Ave. between Ashland Place and St. Felix Street in Fort Greene), www.bam.org/programs/bamcafe-live.

MUSIC, TOGETHER PANGA, WHITE REAPER, SURFBORT: \$12 (\$10 in advance). 9 pm. Baby’s All Right [146 Broadway between Bedford and Driggs avenues in Williamsburg, (718) 599–5800], www.babysallright.com.

MUSIC, KODE9, M.E.S.H., GENG: \$15. Midnight. Palisades [906 Broadway at Stockton Street in Bushwick, (201) 214–7444], www.palisadesbk.com.

SAT, NOV. 21

MUSIC, GATO LOCO: Free. 9 pm. BAM Cafe (30 Lafayette Ave. between Ashland Place and St. Felix Street in Fort Greene), www.bam.org/programs/bamcafe-live.

OPERA, “THE MERRY WIDOW”: This fully-staged performance of Lehar’s comic operetta, presented by the Regina Opera Company is sung in English. \$25 (\$20 seniors; college students; \$5 Teens; children free. 3 pm. Our Lady of Perpetual Help Auditorium [5902 Sixth Ave. at 59th Street in Sunset Park, (718) 259–2772], www.reginaopera.org.

“PETER AND THE WOLF”: The Brooklyn Conservatory Orchestra takes you on an adventure with Prokofiev’s tale and other great music. Clown and comic actor Andy Sabora narrates. \$20 (\$10 for children 5 to 4; free for children under 4). 3 pm. Brooklyn Museum [200 Eastern Pkwy. at Washington Avenue in Prospect Heights, (718) 638–5000], www.brooklynmuseum.org.

LIST YOUR EVENT...

To list your event in **Nine Days In Brooklyn**, please give us two weeks notice or more. Send your listing by e-mail: calendar@cnglocal.com, or submit the information online at www.brooklynpaper.com/events/submit. **We are no longer accepting submissions by mail.** Listings are free and printed on a space available basis. We regret we cannot take listings over the phone.

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DeBlasio: Hotels are killing industrial jobs

By Allegra Hobbs
The Brooklyn Paper

There is no room for the inn!

Hotels pushed job-creating factories out of Williamsburg, claims Mayor DeBlasio, and now he is erecting bureaucratic barriers will make it harder for developers to open them in other industrial areas.

“In the space of just a few years, businesses supporting thousands of jobs were lost to developers,” said DeBlasio said at a press conference announcing his new plans last Tuesday. “We have to stop that kind of undermining of our industrial businesses, and this plan will end that negative trend.”

Rhymes with CRAZY
By Lenore Skenazy

Good evening, ladies & germs

It’s time for a microbes’ rights movement.

Too long have we reviled the misunderstood microbe as an evil to be sprayed, slathered, or scrubbed away. Too long have we demeaned this vast and variegated group with hateful terms like “bug” and “germ.” Too long have we ignored the contributions made by this mighty if microscopic clan, subjecting it to the horrors of microbicide.

It is time to say, “We’re sorry.”

That is basically what the fascinating new exhibit at the American Museum of Natural History is doing. “The Secret World Inside You” is a paean to the literally trillions of microbes that live on and in each of us, from the depths of our belly buttons to the moist and teeming twists of our intestines, where they are busily digesting our food and, quite possibly, determining our mood. More on that later.

Until recently, says genomic scientist Robert DeSalle, co-curator of the exhibit, most people thought of microbes only in terms of illness.

“I don’t like the word ‘germ,’ because it harkens back to the old way of looking at health: ‘Let’s kill them to make us healthy,’” he said.

Today, researchers are realizing we let a few bad apples influence our outlook.

“There are so few bad bacteria in our bodies relative to the good ones that it gives all microbes a bad rap,” said DeSalle. “I think actually they should be patted on the back, because without them, we would be a very sick organism.”

Sick for lack of germs? Yes indeed. Mice bred to have guts completely bereft of bacteria — sterile — “are much happier when you put some microbes into them,” DeSalle said. It is normal for us all to be crawling with microscopic critters.

Many of those critters are on display at the museum, magnified a zillion times, and just be glad they’re normally microscopic. But here’s the latest: Scientists are starting to think of them sort of like genes. We each have our own “microbiome” — a set of microbes — that lives on and in us. No two person’s microbiomes are the same, and our microbiomes change depending on what we eat, where we live, and even our age.

Most significantly, they change when we take anti-

biotics. These kill off a whole lot of microbes, some bad, but many good. It can take a long time for them to grow back, and not all of them will. It’s sort of like re-planting a garden after a nuclear attack. That’s why doctors are trying to prescribe antibiotics more sparingly these days.

We’re not at all sure what all the different microbes do yet — there can be 100–200 different microbial species in just your mouth — but more and more, scientists are beginning to suspect that they play a big role not just in sickness, body odor, and tooth decay, all that bad stuff, but actually in fighting off disease.

You have probably heard by now (if only because it is so weird) of “fecal transplants.” That is, taking the fecal matter from someone healthy and transplanting it into the gut of someone sick. People suffering from Clostridium difficile, an illness of the stomach and intestines, have been cured when they received someone else’s stool.

How come? Apparently, some of the germs grossed us out actually conquer the illness. Score one for the germs!

What could be stranger than a fecal transplant? How about the idea that some microbes — or some constellation of them — could actually be responsible for how we behave?

The exhibit discusses an experiment involving two breeds of mice. The “anxious” breed lingered several minutes before leaping off a platform to explore a new space. The impulsive breed lingered just a few seconds. When scientists exchanged their gut microbes — just the stuff swishing around in their intestines — guess what? The anxious group jumped off a minute earlier, and the impulsive mice now waited a minute longer.

The mice did not receive new organs or new genes or new training. Just some new germs.

So next time you’re squeamish about holding the subway pole, or you’re reaching for antibacterial goop and it isn’t because you’re about to perform surgery, remember: Most germs are our friends.

Er...most microbes are our friends, I mean.

Old habits die hard.

Lenore Skenazy is a keynote speaker and founder of the book and blog *Free-Range Kids*.

Kids, grandparents, facing old age

I stood at a cemetery on Staten Island a couple of weeks ago under a cloudy sky, in the dry, fall wind at the funeral of a friend’s mother. The service was personal and touching and included each of the deceased’s grandchildren, school friends of my daughters, sharing memories and reflections.

This scene is becoming a familiar one as I watch my mother and her peers reach their 70s, 80s and 90s. The topic of our ageing parents, their health and independence, predictably comes up whenever I talk with friends.

The Dad
By Scott Sager

We commiserate and strategize and measure the emotional, physical and financial resources it takes to support our parents.

I’ve tended to share information with my girls on a need-to-know basis, informing them when a health danger or other significant event impacts one of their grandparents, but I try to spare them the week-to-week updates that might be an information overload. My teenagers have busy days, filled

with friends, sports, projects, and schoolwork. Why burden them with the minutiae of their elders’ lives?

I’m coming to rethink this strategy, though, finding new ways to keep them informed about their grandparents. One reason is to make sure my kids don’t feel blindsided

when something significant happens. Another is to help them feel involved with the fabric of the extended family. Perhaps most importantly, I want them to be aware of the process of ageing, letting them participate in it with their grandparents just as I hope they will share it with me in the years ahead.

Our family is spread out, keeping my girls from having day-to-day contact with older relatives. However, I can tell them what is involved in my pilgrimages to visit my mother, the list of errands and tasks and the appointments I take her to

when I’m there. It’s time consuming and sometimes inconvenient, but I feel closer to her for our time together and the help I’m able to provide.

Even though we don’t see the grandparents every day — or even every month — through reports, visits, phone calls, my kids can share and support them. When I let my girls know about grandma visiting the dentist or grandpa’s eye troubles, I’m helping my daughters understand the ways we all slow down and the ways we all need help and support eventually.

I want my girls to understand how we all get to the end, to feel involved and aware of the path life takes. Caring for our ageing parents is, hopefully, something we all get to do. It can be burdensome, to be sure, but also meaningful and important and strengthen our bonds before death breaks them.

Some day, when my children find themselves standing in a cemetery with family and friends around them, I hope they will have fond memories to share about their grandparents, feel good about the ways they supported them, and feel prepared to say good-bye.



Mayor DeBlasio announced a new plan to preserve manufacturing jobs by making it harder for developers to build hotels in industrial areas.

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TODDLERS...

Continued from page 1

vestigation that could delay the new educational nursery for months in a school district that desperately needs more seats.

“I support the SCA’s plan to move forward, and I don’t believe that further investigation is needed here,” said Councilman Brad Lander (D-Park Slope), who worked with the city to find a location for the new school. “I think what would serve those kids best is to have a school on Ninth

Street, where they could go to the Old Stone House and learn about this battle rather than not have any school seats at all.”

Brooklynites can offer the city their opinion on the proposed school until Dec. 13. After that, the Council will vote on the project.

Send your two cents to: New York City School Construction Authority 30–30 Thomson Ave., Long Island City, New York, 11101 Attention: Ross J. Holden

Brooklyn Paper Classifieds

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DEADLINE: WED. 12 PM

Legal Notices

CARE AND PROTECTION

TERMINATION OF PARENTAL RIGHTS BY PUBLICATION DOCKET NUMBER: 14CP0461FV COMMONWEALTH OF MASSACHUSETTS
Bristol County Juvenile Court
289 Rock Street
Fall River, MA 02720
508-676-0090
TO: Melissa Correa
A petition has been presented to this court by the Department of Children and Families (Fall River), seeking, as to the following child(ren), Alexandra Cedeno, Nicole Cedeno, that said child(ren) be found in need of care and protection and committed to the Department of Children and Families. The court may dispense the rights of the person named herein to receive notice of or to consent to any legal proceeding affecting the adoption, custody, or guardianship or any other disposition of the child(ren) named herein, if it finds that the child(ren) is/are in need of care and protection and that the best interests of the child(ren) would be served by said disposition. You are hereby ORDERED to appear in this court, at the court address set forth above, on 12/16/2015 at 09:00 AM Hearing on Merits (CR/CV). You may bring an attorney with you. If you have a right to an attorney and if the court determines that you are indigent, the court will appoint an attorney to represent you. If you fail to appear, the court may proceed on that date and any date thereafter with a trial on the merits of the petition and an adjudication of this matter.
For further information call the Office of the Clerk-Magistrate at 508-676-0090.
WITNESS:
Hon. Bettina Borders
FIRST JUSTICE
Roger J. Oliveira
Acting Clerk-Magistrate
DATE ISSUED: 10/16/2015

Notice is hereby given that an Order entered by the Civil Court, Kings County on 10/27/2015, bearing Index Number NC-001208-15/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me the right to: Assume the name of (First) Eddie (Last) Matheus Mbanzani. My present name is (First) Eddie Matheus (Last) Mbanzani FKA Nizet Diatezua Mbanzani. My present address is 130 E 18th Street, Brooklyn, NY 11226. My place of birth is Dem Rep of the Congo. My date of birth is April 15, 1978.

Notice is hereby given that an Order entered by the Civil Court, Kings County on 11/06/2015, bearing Index Number NC-001239-15/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me the right to: Assume the name of (First) Xiu Li (Last) Huang. My present name is (First) Lily (Middle) Xiu Li Li (Last) Huang AKA Xui Li Li AKA Li Xuli AKA Xui Li Huang. My present address is 2560 Harway ave, Brooklyn, NY 11214. My place of birth is China. My date of birth is August 25, 1968.

SUPREME COURT OF COUNTY OF KINGS NYCTL 1998-2 TRUST, AND THE BANK OF NEW YORK MELLON AS COLLATERAL AGENT AND CUSTODIAN FOR THE NYCTL 1998-2 TRUST, Plaintiffs against MARIO R. MURRAY, et al Defendant(s). Pursuant to a Judgment of Foreclosure and Sale entered herein and dated October 8, 2015, I, the undersigned Referee will sell at public auction at the Kings County Courthouse 360 Adams Street, Room 224, Brooklyn, NY on December 10, 2015 at 2:30 pm premises situate, lying and being in the Borough of Brooklyn, County of Kings, City and State of New York, bounded and described as follows: BEGINNING at a point on the easterly side of East 99th Street, distant 95 feet northerly from the corner formed by the intersection for the easterly side of East 99th Street and the northerly side of Avenue L; being a plot 100 feet by 25 feet by 100 feet by 25 feet. Block 8245 Lot 11. Said premises known as 1163 EAST 99TH STREET, BROOKLYN, NY. Approximate amount of lien \$ 11,460.50 plus interest & costs. Premises will be sold subject to provisions of filed Judgment and Terms of Sale. Index Number 510137/2014. CAROL LILIENTFELD, ESQ., Referee Windels Marx Lane & Mittendorf, LLP Attorney(s) for Plaintiffs 156 W 56 Street, New York, NY 10019 ('BKLYN PAPER')

SUPREME COURT OF THE STATE OF NEW YORK COUNTY OF KINGS
Index No. 512301/2014
Filed: 11/04/2015
SUPPLEMENTAL SUMMONS
CitiMortgage, Inc. successor by merger to First National Mortgage Corporation Plaintiff,
- against -
Marvin Frankel if living and if he be dead, any and all persons who are spouses, widows, grantees, mortgagees, lienor, heirs, devisees, distributees, or suc-

cessors in interest of such of the above as may be dead, and their spouses, heirs, devisees, distributees and successors in interest, all of whom and whose names and places of residences are unknown to Plaintiff, New York City Environmental Control Board, New York City Parking Violations Bureau, New York City Transit Adjudication Bureau, United States of America - Internal Revenue Service, New York State Department of Taxation and Finance, Henry Haber, Mariot Krzebiot, Defendants. Plaintiff designates Kings County as the place of trial. Venue is based upon the County in which the Mortgage premises is situated. TO THE ABOVE NAMED DEFENDANT(S): YOU ARE HEREBY SUMMONED to answer the Complaint in this action and to serve a copy of your Answer or, if the Complaint is not served with this Summons, to serve a Notice of Appearance on the attorneys for the plaintiff within twenty (20) days after service of this Summons, exclusive of the day of service (or within thirty (30) days after service is complete if this Summons is not personally delivered to you within the State of New York). In case of your failure to appear or answer, judgment will be taken against you by default for the relief demanded in the Complaint. NOTICE OF NATURE OF ACTION AND RELIEF SOUGHT
THE OBJECT of the above captioned action is to foreclose a Mortgage to secure \$158,000.00 and interest, recorded in the Kings County Office of the City Register on August 18, 1987, in Reel 2076, Page 1181, covering premises known as 132 Louisa Street, Brooklyn, NY 11218. The relief sought in the within action is a final judgment directing the sale of the premises described above to satisfy the debt secured by the Mortgage described above.

NOTICE
YOU ARE IN DANGER OF LOSING YOUR HOME
If you do not respond to this Summons and Complaint by serving a copy of the answer on the attorney for the Mortgage company who filed this foreclosure proceeding against you and filing the answer with the court, a default judgment may be entered and you can lose your home. Speak to an attorney or go to the court where your case is pending for further information on how to answer the Summons and protect your property. Sending a payment to your Mortgage company will not stop this foreclosure action. YOU MUST RESPOND BY SERVING A COPY OF THE ANSWER ON THE ATTORNEY FOR THE PLAINTIFF (MORTGAGE COMPANY) AND FILING THE ANSWER WITH THE COURT.

Dated: Williamsville, New York
June 17, 2015
By: Stephen J. Wallace, Esq. Frenkel, Lambert, Weiss, Weisman & Gordon, LLP Attorneys for Plaintiff
53 Gibson Street
Bay Shore, New York 11706 (631) 969-3100
Our File No.: 01-074035-F00
TO: Marvin Frankel
United States of America- Internal Revenue Service
New York State Department of Taxation and Finance

Employment

PUBLISHER'S NOTICE

All employment advertised herein is subject to section 296 of the human rights law, which makes it illegal to advertise any preference, limitation or discrimination because of race, color, creed, national origin, disability, marital status, sex, age, sexual orientation, or arrest conviction record, or intention to make any such preference, limitation, or discrimination. Title 29, U.S. Code, Chap 630, excludes the Federal Gov't from the age discrimination provisions. This newspaper will not knowingly accept any advertising for employment which is in violation of the law. Our readers are informed that employment offerings advertised in this newspaper are available on an equal opportunity basis.

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HELP WANTED

Accounting Director

sought by Black Ink Business Services, LLC in Brooklyn, NY. Req Master's or foreign equiv degree in Acct, Buss Adm or rel & 3yr exp utilizing Vlookup, pivot table, QuickBooks PRO, QuickBooks Enterprise, Advanced Excel & apply GAAP to prepare & analyze company's accounting records & financial statements.

Send resume to Hiring Manager:
Job No. 1293
Black Ink Services,
18 Bridge St, 4A
Brooklyn NY 11201

MEDICAL HELP WANTED

New Hiring Office for
CNAs & LPNs jobs.

Centers Health Care is hiring
Certified Nursing Assistants and
Licensed Practical Nurses for our upstate
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and housing, competitive salary and
benefits are provided.

Stop by our new Hiring Office to apply.
Open Monday - Friday, 10 am - 4 pm

292 E 149th St, Bronx, NY
718 407 2444
CentersHealthCare.com/careers



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\$8,000 COMPENSATION.
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Women 21-31. Help Couples Become Families using Physicians from the BEST DOCTOR'S LIST. Personalized Care. 100% Confidential. 1-877-9-DO-NATE; 1-877-936-6283; www.longislandivf.com

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3 plus years exp.
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The Brooklyn Paper

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Mr. Oded Ben-Nun, Largo Management, 155 Noble Street, Floor #2, Brooklyn, NY 11222.

To
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718-260-2588

JOB INFORMATION

Leticia James Warns
Consumers About
Classified Ads

Toll numbers may be a direct line to trouble.

Classified ads are intended to help people by facilitating communication and advertising available services; however, some of the hotlines & service numbers in classifieds actually hurt the people who rely on them by cheating them of their hard-earned dollars. "Most newspapers print a disclaimer in their classified ad section to warn readers about numbers that are a direct line to trouble. Any number starting with 900, 540, 595 or 871 charges a fee beyond a local call. In some instances, ads initially advertise calls to a local number, but then direct callers to a second number starting with one of the paid exchanges. "Consumers must also question the legitimacy of vague classifieds because they too could be a scam. Before responding to an ad, consumers should verify the source of all information & always be wary about sending money or signing a contract with an unknown party."

Office of the
Public Advocate

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ATTORNEYS

IF YOU HAD HIP OR KNEE REPLACEMENT SURGERY AN SUFFERED AN INFECTION between 2010 and the present time, you may be entitled to compensation. Call Attorney Charles H. Johnson 1-800-535-5727

ATTORNEYS

REAL ESTATE CLOSINGS Buy/ Sell/ Mortgage Problems. Expd Attorney & R.E. Broker, PROBATE/ CRIMINAL/ BUSINESS- Richard H. Lovell, P.C., 10748 Cross Bay, Ozone Park, NY 11417 718-835-9300 LovellLawnewyork@gmail.com

ADOPTION

A Loving Choice for an Unplanned Pregnancy. Call Andrea 1-866-236-7638 (24/7) for adoption information/profiles, or view our loving couples at WWW.ANAAdoptions.com. Financial Assistance Provided

FINANCIAL

Get the IRS off your back! They do not give up until you pay. Tax Solutions Now will get you the best deal. Call 800-590-1855

Refinancing now could save you thousands! Call Lending Tree to get multiple offers, and speak with our network of top lenders today! Call before rates rise! 877-452-7956

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American Standard Walk-In Baths - Stay in your home longer, safely, independently. Best Lifetime Warranty in the industry. Get \$1,000 Off and a Free Toilet with every Installation. Call Now Toll-Free 855-371-5348

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Wants to purchase minerals and other oil and gas interests. Send details to P.O. Box 13557 Denver, Co. 80201

To
Advertise
in the
Brooklyn
Paper
Call

718-260-2588

DEADLINE NOTICE

Due to the Thanksgiving holiday, the deadline for Classified Advertising will be **Tuesday, Nov. 24th** at 12PM for the November 27th issue. To place your ad, call 718-260-2555. Have a safe & enjoyable holiday!

For more
classifieds go to
Brooklynpaper.com

Brooklyn Paper *Classifieds*

PHONE: 718.260.2588
bpclassified@cnglocal.com
DEADLINE: WED. 12 PM

Miscellaneous

MERCHANDISE WANTED

CASH for Coins! Buying Gold & Silver. Also Stamps, Paper Money, Comics, Entire Collections, Estates. Travel to your home. Call Marc in NY: 1-800-959-3419

CASH FOR DIABETIC TEST STRIPS Up to \$35/Box! Sealed & Unexpired. Payment Made SAME DAY. Highest Prices Paid!! Call Juley Today! 800-413-3479 www.Cash-ForYourTestStrips.com

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The Brooklyn Paper

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Real Estate

BROOKLYN GARAGE FOR RENT

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All real estate advertised herein is subject to the Federal Fair Housing Act, which makes it illegal to advertise "any preference, limitation or discrimination because of race, color, religion, sex, handicap, familial status, sexual orientation or national origin, or intention to make any such preference, limitation or discrimination." We will not knowingly accept any advertising for real estate which is in violation of the law. All persons are hereby informed that all dwellings advertised are available on an equal opportunity basis.

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Brooklyn Avenue original Brownstone. 2 fam 5 rm/ 3 BR over 7 rm/ 4 BR dplx. Bathroom on every flr. Hi ceiling, parquet flrs, orig woodwork/ crown moldings, pocket doors & stained glass. Full bsmt w/ inter staircase. Beaut yard. Limited show times. Please **Call Helen for Appts. Asking \$1,299,888. #DS427**



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Norman Ostrow, Inc. RE

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CNG (Community Newspaper Group), is currently seeking a Digital & Print Sales Account Executive.

In this role, you will sell digital and print advertising campaigns with an emphasis on recruitment advertising. You will custom craft advertising campaigns that contain successful components of digital online verticals, such as custom search, resume-matching.

You will also have the ability to work with additional sectors such as real estate and other service sectors.

RESPONSIBILITIES

- Identify client needs, communicate the benefits of our audience-based marketing solutions as they relate to each need and then sell the appropriate campaign.
- Negotiate contracts
- Manage day-to-day activities using a CRM system.
- Meet or exceed revenue expectations.

QUALIFICATIONS

- Sales experience.
- Understanding of digital media platforms and be digitally savvy.
- Proficient in sales calling including up-selling, appointment setting and cold calling.
- Ability to work through objections/concerns regarding costs, budgets and selling strategies

POSITION OFFERS

Base salary plus commission, 401 K, Paid Vacation and medical

Please send your resume and cover letter to: **atarley@cnglocal.com**



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